

Pentatonic Exercise 4

Chris Arter

Diagram 1: 5th fret, 2 strings (D, E)

Diagram 2: 5th fret, 3 strings (E, F)

Diagram 3: 5th fret, 4 strings (F, G)

Diagram 4: 5th fret, 5 strings (G, A)

Diagram 5: 5th fret, 6 strings (A, B)

Staff 1: Treble clef, 3/4 time. Notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. Rhythmic notation: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 2: Bass clef, 3/4 time. Notes: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. Rhythmic notation: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 3: TAB. Fingering: 8-5, 8-5-8, 5, 8-5, 7-5-7, 5, 7-5, 7-5-7, 5, 7-5, 7-5-7, 5, 7-5, 8-5-8, 5, 5.

Diagram 6: 5th fret, 1 string (A)

Diagram 7: 5th fret, 2 strings (B, C)

Diagram 8: 5th fret, 3 strings (C, D)

Diagram 9: 5th fret, 4 strings (D, E)

Diagram 10: 5th fret, 5 strings (E, F)

Staff 4: Treble clef, 3/4 time. Notes: A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4. Rhythmic notation: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 5: Bass clef, 3/4 time. Notes: A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3. Rhythmic notation: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 6: TAB. Fingering: 5-8, 5-7-5, 8, 5-7, 5-7-5, 7, 5-7, 5-7-5, 7, 5-7, 5-8-5, 7, 5-8, 5-8-5, 8, 5.